Orff Sequence for the School Curriculum

***First Grade*:** **Rhythm:** Quarter Notes, eighth notes, quarter note rest
Melody: Pentatonic scale in C
Harmony: Drone Bass, melodic ostinato

***Second Grade*:** **Rhythm:** Three meter/ pick-ups
Melody: Pentatonic modes on C (Re; La)
Harmony: Moving Drones

Third Grade: **Rhythm:** 6/8 meter/ triplets
Melody: Transposed pentatonic in F and G;
Transposed modes
Harmony: Transposed drones

Fourth Grade: **Rhythm:** Sixteenth notes
Melody: Pentachordal, Hexatonic, Ionian, Transposed
Harmony: Drones; 1-II Triads, 1-VI triads

***Fifth Grade*:** **Rhythm:** Syncopation
Melody: Aeolian, Dorian, Mixolydian
Harmony: Drones; I-VII/ I-III/ I-IV triads