

“Share The Music” Curriculum
Grade 5

Unit 1:

Lesson 1: MOVING TOGETHER

FOCUS: BEAT/ RHYTHM

- Faster/ slower beats
- Montage of Processionals
 - Listening map
 - Recorder master 1.1 (page 1 and 2)
 - Resource Master 1.1

Vocabulary: Beat, tempo, rhythm, processional

Lesson 2: MELODIES THAT MOVE

FOCUS: Pitch

- This Land is Your Land
- A Few Other Songs?
 - Recorded Lesson: Melodic Direction CD 1:6
 - Resource Master 1.2
 - Recorder Master R*2 (pages 1 and 2)

Vocabulary: Melody, pitch, melodic direction, score, staff, G clef, treble clef

Lesson 3: YOUR VOICE

FOCUS: TONE COLOR

- Don't Worry, Be Happy
 - Examples of different vocalists (Led Zeppelin, McFerrin, Indian music)
 - Recorded Lesson: Interview w/ Bobby McFerrin CD1:9
 - Recorded Lesson: Vocal Registers CD1:10
 - Recorder Master R3 (Over My Head, I Hear Music in the Air)

Peace Round

Movement/ dance

Vocabulary: Tone color, range, heavier register, lighter register

Lesson 4: EVERYBODY LOVES A MELODY

FOCUS: PITCH

- Everybody Loves Saturday Night
 - Unison and two-part harmony
 - In Swahili also!
 - Orff Orchestration O2
 - Resource Master 1.3 (identifying FGAB on staff)

Vocabulary: unison, harmony, system

Lesson 5: TIME FOR RHYTHM

FOCUS: RHYTHM

- Everybody Loves Saturday Night
 - Recorded Lesson: Echoing Rhythms
- *Adongo Dongo A Gakit
(Doug's Level 3 Orff experience w/ boomwhackers)
Resource Master 1.4
 - Recorder Mater R4 (Body Percussion)

Vocabulary: notation, quarter note, eighth note, quarter rest, meter, bar line, measure, meter signature, double bar, kulintang, percussion, ensemble, improvise, ostinato

Lesson 6: PERCUSSION INSTRUMENTS

FOCUS: TONE COLOR

- *Adongo Dongo A Gakit
 - Resource Master 1.5 (Percussion Stars)
 - Recorder Master R5

Vocabulary: half-note, half-rest, percussion ensemble

Lesson 7: FIND THAT PHRASE

FOCUS: FORM

- *Form with Cups
 - I Got Rhythm

Vocabulary: Phrase, Section

Lesson 8: TEXTURE IN MUSIC

FOCUS: PITCH/ TEXTURE

Sound compositions